

N^o. 25, THE BANJOIST.
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KIMBERLEY

(GAVOTTE)

BANJO SOLO

WITH
EASY ACCOMPANIMENT
for PIANO,



Composed
by

F. Cecil Folkestone.

London,
THE LONDON MUSIC PUBLISHING STORES,
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KIMBERLEY.

Gavotte.

Tune 4th to D.

F. CECIL FOLKESTONE.

Moderato.

Banjo. *p*

Piano. *p*

Har 12. *rall:* 2nd time *f*

Har 12. *poco accel.*

rall: *p*

Har 12. *rall:*

The musical score is written for Banjo and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The Banjo part is written on a single staff with a treble clef, and the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions like 'p' (piano), 'f' (forte), 'rall:' (rallentando), and 'poco accel.' (poco accelerando) are placed throughout the score. There are also specific markings for 'Har 12' (harmonic 12) and '2nd time'. The score is divided into several systems, each containing staves for both instruments. The final system ends with a double bar line.

TRIO.

5 P. 4 P. 6 P.

p

f *rall.*

p

tr.

Har 12

rall.

7 B.

allarg. ff

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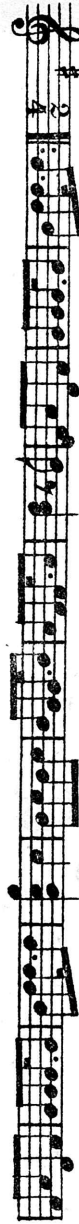
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